

IXUS

When image is everything















The joy of IXUS

Most cameras can only show us emotions. IXUS creates its own.

The sleek, distinctive lines of a design original. The power of cutting-edge Canon technology. For more than a decade, IXUS has been setting the standard. Capturing hearts as elegantly as it captures the world.

The Digital IXUS range combines a stunning array of capabilities with high-performance Canon lenses. That's why we're so passionate about IXUS. Let your emotions take over.

Discover the joy of IXUS.



The new Digital IXUS cameras continue to reflect the timeless design of the original IXUS.



Designed for you

Canon is renowned for its dedication to innovative design and easy-to-use functionality. Nowhere is this more evident than in the new Digital IXUS range. Discover a host of leading-edge features designed for your comfort, control and pure enjoyment.*



PRECIOUS METAL The Digital IXUS 960 IS features a titanium body – for style that never wears out. The exclusive, ergonomic design feels as good as it looks.

^{*} Features vary per model. See product specifications for details



ENJOY THE VIEW

No more passing the camera around. Our PureColor LCD screens have an extra-wide viewing angle, so you and your friends can all see at the same time. PureColor LCD also gives dramatically improved colour reproduction, easier viewing in sunny conditions and better protection against scrapes and scratches.

MEGA PICTURES

MEGA the amount of detail PIXELS a camera can record.
Digital IXUS cameras range from 7.1 to a whopping 12.1 megapixels. Extra megapixels let you create larger poster-sized prints from your snapshots.
Plus, you'll have more room to crop and enlarge. With more megapixels, you also have more flexibility to use digital zooming techniques while taking your shots.

SAFE ZOOMING

Digital IXUS cameras feature optical zoom lenses, plus digital zoom to get in even closer. At a certain point, digital zoom can compromise the quality of your image. With Safety Zoom, you control the image quality. Depending on your desired resolution, the camera automatically warns when further zooming would degrade your photo.

With one touch, you can choose to stop there or override and keep zooming right up to maximum digital magnification.

PERFECTLY SIMPLE

Based on Canon's extensive knowledge of the way people use cameras, the Digital IXUS range includes helpful features, like the easily intuitive Touch Control Dial. The Image Inspection Tool enables instant close-up checks to be sure vou've got the shot you want. My Category sorts your images into categories based on shooting modes and Face Detection for easier organizing, searching and printing. With Image Resize, you can choose to downscale your images during playback to save memory and speed up your emails and uploads.

The Touch Control Dial provides quick and easy access to camera functions.



Inspired VISIONARY TECHNOLOGY technology

Digital IXUS cameras feature the very best Canon technologies and precision optics, all working in concert to deliver stunning results, shot after shot.

Faces in focus



Face Detection Technology

pinpoints the faces in your frame with remarkable accuracy. Face Detection AF/AE/ FE automatically adjusts focus, exposure and flash so family and friends always look their best. Digital IXUS even knows when a face is present, but not your main subject. That's when Canon's 9point Artificial Intelligence Auto Focus (AiAF) takes over - to make sure your subject remains the focal point of your photo.



Face Detection Technology identifies up to 9 faces in any frame and accurately determines the subject of your photo.







RED-EYE CORRECTION uses Face Detection Technology to easily restore natural-looking eyes in playback.

BRAIN POWER



The image processor is the brain of your digital

camera. It manages all primary camera functions and enables advanced, intelligent features like Face Detection AF/AE/FE and iSAPS. The latest DIGIC III. image processor is our most advanced to date, with enhanced noise reduction for ultra-clear photos. DIGIC III ensures nearinstant start-up, fast auto focus and superb image reproduction. Efficient operation also extends battery life, so you can shoot longer on a single charge.

BUILT-IN ASSISTANT

Like a built-in photographer's assistant, iSAPS (Intelligent Scene Analysis based on Photo-graphic Space) works to determine the optimal settings for each image. Before you even press the shutter, iSAPS analyses the scene using a built-in library of information about how people take pictures.

It continuously feeds information to optimise Auto Exposure, Auto Focus and Auto White Balance and ensure you get the best from every scene.

OPTICAL EXCELLENCE

Drawing on Canon's 70 years of UALens experience in optical engineering, high-performance lenses are designed to capture every scene with pin-sharp clarity and realistic, vibrant colours. Powerful optical zoom lenses magnify up to 4x, depending on the model. Digital IXUS cameras include Canon's unique optical technology, such as UA (Ultrahigh refractive index Aspherical) lenses to maintain seductively slender profiles without compromising on image quality. The Digital IXUS 860 IS features a 28mm wide-angle zoom lens, for sweeping cityscapes and groups shots that fit everyone in without taking steps back.



ANTI-BLUR: A COMPLETE SOLUTION

IMAGE STABILIZER

OPTICALIS stands for Canon's optical Image Stabilizer technology, as in Digital IXUS 960 IS, Digital IXUS 950 IS and Digital IXUS 860 IS
Optical IS detects and corrects camera-shake by adjusting the lens with absolute accuracy up to 4,000 times per second. So even at slower shutter speeds, you still get blur-free handheld images.



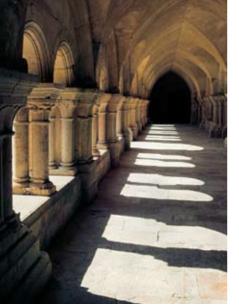
The second line of defence against blur is high ISO, which works by 1600 allowing faster shutter speeds. Auto ISO Shift boosts settings just enough to combat camera shake. For blur caused by subject movement, ISO settings up to 1600 can be manually selected – or use High ISO Auto and let the camera decide. High ISO can also preserve the ambience of low-light settings by eliminating the need for a flash.



Without Image Stabilizer



With Image Stabilizer



Manual mode

Explore your world

Indulge your creative side with a range of shooting modes* that combine leading technology with Canon's expert knowledge of photography.



Digital Macro



Portrait mode

AUTO

Simply point and shoot. The camera does everything else, so you can enjoy the moment as well as capture it.

PORTRAIT

Ensure the subject is in perfect focus and any distracting background is blurred.

DIGITAL MACRO

Shoot small subjects at very close range while maintaining accurate focus.

MANUAL

Let your inner artist out with Manual mode. You set all the available parameters for extra control over the shot.

STITCH ASSIST

Create stunning panoramas from multiple shots. The software supplied joins images together to make a single wide-format composition.

Stitch Assist



^{*} Modes vary per model. See product specifications for details

MOVIE

Shoot super-smooth movies with sound. Record at the same resolution but with half the file size in Long Play mode (VGA, 30 fps). Play back your creations on the LCD screen, on your TV, or download them to your PC. Analyse fast-paced sequences frame by frame with slow-motion playback.

■ TIME-LAPSE MOVIE

Automatically shoot a frame every one or two seconds – for up to two hours on end. Then play your movie back at a smooth, highspeed 15 frames per second (VGA). Watch the moon rise, the traffic race and the dance floor really come to life!





Shoot cityscapes in classic black and white, make blue skies extra vivid (above), or alter skin tones in portrait shots.

COLOURS THAT CAPTIVATE

Add custom colour effects to images right on your camera with My Colors. Turn on effects, like sepia or vivid, before you shoot. Or add your personal touch later in playback mode.



Movie mode



Time-Lapse Movie mode

SPECIAL SCENE MODES¹

• Special • Scene • Mode of specialised scene modes designed to help you with tricky shooting situations. These now include Creative Light Effect for fun light shapes from points of light in night time photos.

Ð	PORTRAIT	S	BEACH
žά	NIGHT SNAPSHOT	8	SNOW
	INDOOR		AQUARIUM
()×	UNDERWATER	₽A	COLOR SWAP
ANIA MIN	FIREWORKS	∕∕s	COLOR ACCENT
A	KIDS & PETS	ISO	ISO 3200 ²

- FOLIAGE CREATIVE LIGHT EFFECT
- 1 Shooting modes and Special Scene modes vary on selected models. Please refer to the product specifications for details
- 2 Recording pixels fixed at 1600 x 1200







Sophisticated in every aspect

The pinnacle of sophisticated design, the Digital IXUS 960 IS delivers aesthetic and technical excellence. 12.1 Megapixels, a 3.7x optical Image Stabilizer lens and Face Detection Technology unite in a titanium body for the ultimate IXUS experience.

- Exclusive titanium body with Touch Control Dial
- 12.1 Megapixels
- 3.7x optical zoom UA lens with optical Image Stabilizer (IS)
- Total anti-blur solution with ISO 1600, Auto ISO Shift and IS
- DIGIC III for lightning fast response and superb image quality
- Face Detection AF/AE/FE and Red-Eye Correction in playback
- 2.5" PureColor high resolution LCD with wide viewing angle plus real-image optical viewfinder
- 18 shooting modes including ISO 3200 plus My Colors photo effects
- Extensive movie options with high resolution XGA, VGA with Long Play (LP) and Time Lapse Movie
- Safety Zoom and Digital Tele-Converter for extra telephoto reach

IXUS 950 IS





Refined design. Serious imaging

Advanced technologies including a powerful 4x optical zoom UA lens with optical Image Stabilizer are packed within the sleek curves of the Digital IXUS 950 IS. Face Detection Technology and Red-Eye Correction deliver great results with every snapshot.

- Three-tone curvature design and Touch Control Dial
- 8.0 Megapixels
- 4x optical zoom UA lens with optical Image Stabilizer (IS)
- DIGIC III and iSAPS for fast response times, superb image quality and advanced noise reduction
- Face Detection AF/AE/FE and Red-Eye Correction in playback
- 2.5" high-resolution PureColor LCD with wide viewing angle
- High ISO 1600 and Auto ISO Shift for shooting indoors and in low light
- 18 shooting modes plus My Colors photo effects
- Creative Light Effect for light shapes in night time photos
- VGA movies (30fps) including Time Lapse
 Movie
- Shortcut button for instant access to favorite functions

IXUS 860 IS





Get a wider view

The compact camera for the serious photographer, the 8.0 Megapixel Digital IXUS 860 IS combines photographic prowess with compelling design. A 3.8x wide-angle Image Stabilizer lens captures every detail of panoramic vistas and large group shots.

- Wide-angle (28mm) 3.8x optical zoom with optical Image Stabilizer (IS)
- 8.0 Megapixels
- Total anti-blur solution with ISO 1600, Auto ISO Shift and IS
- Striking modern design with Touch Control Dial
- DIGIC III for lightning fast response, superb image quality and advanced noise reduction
- Face Detection AF/AE/FE and Red-Eye Correction in playback
- 3.0" PureColor high resolution LCD with wide viewing angle
- Safety Zoom and Digital Tele-Converter for extra telephoto reach
- 17 shooting modes and My Colors photo effects
- Extensive movie options including VGA (30fps) with Long Play (LP) and Time Lapse Movie







Technology has never looked so good

From its bold 'black circle' design motif to innovative, touch-sensitive controls, the Digital IXUS 75 is styled to stand out. An extra large 3.0" LCD, Canon's DIGIC III processor and a host of advanced features ensure equally stunning performance.

- Cutting edge design incorporating accents of black and Touch Control Dial
- 7.1 Megapixels
- Compact 3x optical zoom UA lens
- DIGIC III and iSAPS for fast response times, superb image quality and advanced noise reduction
- Face Detection AF/AE/FE and Red-Eye Correction in playback
- Huge 3.0" high resolution PureColor LCD with wide viewing angle
- High ISO 1600 and Auto ISO Shift ideal for parties, restaurants and other low-light environments
- 17 shooting modes plus My Colors photo effects
- VGA movies (30fps) including Time Lapse Movie
- Shortcut button and dedicated Playback button for quick image review

DIGITAL IXUS 70





The essence of IXUS

Inspired by the timeless appeal of the very first IXUS, the Digital IXUS 70 is a masterpiece of minimalist design. Equipped with precision optics and leading technologies, this seductively slim camera offers exceptional performance to match its breathtaking looks.

- Sharp, minimalist design with slender allmetal body
- 7.1 Megapixels
- Compact 3x optical zoom UA lens
- DIGIC III and iSAPS for fast response times, superb image quality and advanced noise reduction
- Face Detection AF/AE/FE and Red-Eye Correction in playback
- 2.5" high resolution PureColor LCD with wide viewing angle
- High ISO 1600 and Auto ISO Shift ideal for parties, restaurants and other low-light environments
- 17 shooting modes plus My Colors photo effects
- VGA movies (30fps) including Time Lapse Movie
- Shortcut button for instant access to favorite functions

Showtime



DIRECT PRINTING

your pictures in a variety



of sizes



Every Digital IXUS is PictBridge compliant, meaning you can

PrintShare Button

print directly to any compatible printer for a full-colour photo in seconds. All Canon SELPHY Compact Photo Printers support PictBridge and offer a wide range of creative printing options, including personalised photos with speech bubbles, album printing, calendars and Multi Layout prints when printing from compatible memory cards.

EASY ORGANIZER

With image management software provided by Canon you can manage, edit, retouch and email your images and movies with ease. Make slide-shows or create personal albums with sound effects, music or commentaries. Or play director with the Movie Edit Task to edit your footage and add effects, sound and music.



With ZoomBrowser EX (for Windows) and ImageBrowser (for Mac), you'll discover just how simple it is to manage and retouch your favourite photos.

ONLINE SHARING

IMA©E GATEWAY Open up a world of online digital photography with CANON iMAGE

GATEWAY*. Register your Canon digital product today and start enjoying 100MB of online space allowing you to share your photos with friends and family. Create themed photo albums with customised layouts and backgrounds. Order photo prints directly from your online photo album.

Get hints, tips and ideas, plus customise your camera with great start-up images and sounds.

With CANON iMAGE GATEWAY, you can.



^{*} Not available in all regions.

Accessorize with style

Give your Digital IXUS the care and attention beauty deserves with a selection of stylish accessories, specially crafted for this range.

Bring back unbelievable underwater moments with the waterproof case. Or protect your precious memories with a soft leather case combined with an elegant leather or metal strap. So Digital IXUS is worry-free wherever you go.



Waterproof Case WP-DC19



High Power Flash **HF-DC1**



Soft Leather Case DCC-70







Digital IXUS Leather Strap



Digital IXUS Metal Strap

IXUS ACCESSORIES COMPATIBILITY	DIGITAL IXUS 960 IS	DIGITAL IXUS 950 IS	DIGITAL IXUS 860 IS	DIGITAL IXUS 75	DIGITAL IXUS 70
WATERPROOF CASES					
WP-DC19 (waterproof to 40m)	•				
WP-DC17 (waterproof to 40m)			•		
WP-DC15 (waterproof to 40m)		•			
WP-DC14 (waterproof to 40m)				•	
WP-DC13 (waterproof to 40m)					•
Waterproof case Weight WW-DC1		•	•	•	•
LEATHER CASES					
Soft Leather Case DCC-70	•	•	•		
Soft Leather Case DCC-60				•	•
FLASH					
High Power Flash HF-DC1	•	•	•	•	•
BATTERIES					
Battery Pack NB-5L	•	•	•		
Battery Pack NB-4L				•	•
BATTERY CHARGERS					
Battery Charger CB-2LVE				•	•
Battery Charger CB-2LXE	•	•	•		
AC ADAPTER KITS					
AC Adapter Kit ACK-DC30	•	•	•		
AC Adapter Kit ACK-DC10				•	•
OTHER MISCELLANEOUS					
Digital IXUS Metal Strap	•	•	•	•	•
Digital IXUS Leather Strap	•	•	•	•	•
A/V Cable AVC-DC300	•	•	•	•	•
USB Interface Cable IFC-400PCU	•	•	•	•	•

IMAGE SENSOR Type Effective Pixels Colour Filter Type	1/1.7° CCD Approx. 12.1M Primary Colour	1/2.5°CCD Approx. 8.0M Primary Colour
IMAGE PROCESSOR Type	DIGIC III with iSAPS technology	DIGIC III with iSAPS technology
LENS Focal Length Zoom Maximum f/number Construction Image Stabilisation	7.7 - 28.5mm (35mm equivalent: 36 - 133mm) Optical 3.7x. Digital approx. 4x (with Digital Tele-Converter approx. 1.5x or 2.0x and Safety Zoom) Y. Combined approx. 15x fr2.8-fr5.8 7 elements in 5 groups (2 aspherical elements including 1 double-sided UA element) YES (shift-type)	5.8 - 23.2mm (35mm equivalent: 35 - 140mm) Optical 4x Digital approx. 4x (with Digital Tele-Converter approx. 16x or 2.0x and Safety Zoom ')*. Combined approx. 16x f/2.8 f/5.5 7 elements in 5 groups (2 aspherical elements, including 1 UA element) YES (shift-type)
FOCUSING Type AF System / Points AF PointsSelection AF Lock AF Assist Beam Closest Focusing Distance	TTL AiAF (Face Detection / 9-point), 1-pointAF (fixed centre) Size (Normal, Small) On/Off Selectable YES Scm	TTL AiAF (Face Detection / 9-point), 1-point AF (fixed centre) — On/Off Selectable YES 2cm
EXPOSURE CONTROL Metering modes AE Lock Exposure Compensation ISO sensitivity ⁴	Evaluative (linked to Face Detection AF frame), Centre-weighted average, Spot (centre) On/Off Selectable +/- 2 EV in 1/3 stop increments AUTO, High ISO Auto, 80, 100, 200, 400, 800, 1600	Evaluative (linked to Face Detection AF frame), Centre-weighted average, Spot (centre) 07/01f5electable +/-2 EV in 1/3 stop increments AUTO, High ISO Auto, 80, 100, 200, 400, 800, 1600
SHUTTER Speed	15 – 1/1,600 sec. (Shutter speeds of 1 sec. and more available in Long Shutter Mode only)	15–1/1,600 sec. (Shutter speeds of 1 sec. and more available in Long Shutter Mode only)
WHITE BALANCE Type Settings	TTL Auto, Daylight, Cloudy, Tungsten, Fluorescent, Fluorescent H, Custom	TTL Auto, Daylight, Cloudy, Tungsten, Fluorescent, FluorescentH, Custom
VIEWFINDER Viewfinder	Real-image zoom, optical viewfinder	Real-image zoom, optical viewfinder
LCD MONITOR Monitor / Coverage Brightness	2.5' P-SiTFT, approx. 230,000 pixels / 100% Adjustable to one offifteen levels	2.5° P-Si TFT, approx. 230,000 pixels / 100% Adjustable to one of fifteen levels
FLASH Modes Slow Sync Speed Red-Eye Reduction Flash Exposure Control Flash Exposure Lock Built-in Flash Range External Flash	Auto, Manual Flash On/Off YES YES Face Detection FE YES 50cm - 4.6m (W)/2.4m (T) (at ISO AUTO equivalent) Canon's High Power Flash HF-DC1	Auto, Manual Flash On/Off YES YES Face Detection FE YES 50cm - 3.5m (W)/2.0m (T) (at ISO AUTO equivalent) Canon's High Power Flash HF-DC1
SHOOTING Modes Photo Effects Drive Modes Continuous Shooting	Auto, Manual, Digital Macro, Color Accent, Color Swap, Stitch Asist, Movie, Special Scene (Portrait, Night Snapshot, Kids & Pets, Indoor, Foliage, Snow, Beach, Fireworks, Aquanium, Underwater, ISO 3200') My Colors (My Colors Off, Vivid, Neutral, Sepia, Black & White, Positive Film, Lighter Skin Tone, Darker Skin Tone, Vivid Blue, Vivid Green, Vivid Red, Custom Color) Single, Continuous, Self-Timer Approx. 1.5 fps' (until memory card becomes full)	Auto, Manual, Digital Macro, Color Accent, Color Swap, Sitich Assist, Movie, Special Scene (Postrait, Night Snapshot, Kids & Pets, Indoor, Creative Light Effect, Foliage, Snow, Beach, Fireworks, Aquanium, Underwater) My Colors (My Colors Off, Vivid, Neutral, Sepia, Black & White, Positive Film, Lighter Skin Tone, Darker Skin Tone, Vivid Blue, Vivid Green, Vivid Red, Custom Color) Single, Continuous, Self-Timer Approx. 1.3 fps: (until memory card becomes full) ⁶
RECORDING PIXELS / COMPRESSION Image Size Compression Movies	(L) 4000 x 3000, (M1) 3264 x 2448, (M2) 2592 x 1944, (M3, Postcard Date Imprint) 1600 x 1200, (S) 640 x 480, (W) 4000 x 2248, Resize in playback (M3, S, 320 x 240) Superfine, Fine, Normal (L1)1024 x 768, 15 fps (L2)640 x 480, 30 fps/30 fps(LP) (M)320 x 240, 30 fps (S)160 x 120, 15 fps (Time Lapse) 640 x 480, 0.5/1 fps (Playback 15 fps)	(L) 3264×2448, (M1) 2592×1944, (M2) 2048×1536, (M3) 1600×1200, (S) 640×480, (W) 3264×1832, (Postcard Date Imprint) 1600×1200 Superfine, Fine, Normal (L)640×480, 30/15 fps (M)320×240, 60/30/15 fps (S)160×120, 15 fps (Time Lapse) 640×480, 0.5/1 fps (Playback 15 fps)

1/2.5°CCD Approx.71M PrimaryColour	1/2.5°CCD Approx. 7.1M Primary Colour
DIGIC III with iSAPS technology	DIGIC III with iSAPS technology
5.8 - 17.4mm (35mm equivalent: 35 - 105mm) Optical 3x Digital approx. 4x² (with Digital Tele-Converter approx. 1.5x or 19x and 5afety Zoom')Combined approx. 12x f/2.8 - f/4.9 6 elements in 5 groups (2 UA elements)	5.8 - 17.4mm (35mm equivalent: 35 - 105mm) Optical 3x Digital approx. 4x² (with Digital Tele-Converter approx. 1.5x or 1.9x and Safety Zoom ¹): Combined approx. 12x f/2.8 - f/4.9 6 elements in S groups (2 UA elements)
TTL AiAF (Face Detection / 9-point), 1-pointAF (fixed centre) — On/Off Selectable YES 3cm	TTL AiAF (Face Detection / 9-point), 1-point AF (fixed centre) — On/Off Selectable YES 3cm
Evaluative (linked to Face Detection AF frame), Centre-weighted average, Spot (centre) On/Off Selectable +/- 2 EV in 1/3 stop increments AUTO, High ISO Auto, 80, 100, 200, 400, 800, 1600	Evaluative (linked to Face Detection AF frame), Centre-weighted average, Spot (centre) On/Off Selectable +/- 2 EV in 1/3 stop increments AUTO, High ISO Auto, 80, 100, 200, 400, 800, 1600
15 - 1/1,500 sec. (Shutter speeds of 1 sec. and more available in Long Shutter Mode only)	15–1/1,500 sec. (Shutterspeeds of 1 sec. and more available in Long Shutter Mode only)
TTL Auto, Daylight, Cloudy, Tungsten, Fluorescent, Fluorescent H, Custom	TTL Auto, Daylight, Cloudy, Tungsten, Fluorescent, Fluorescent H, Custom
-	Real-image zoom, optical viewfinder
3.0° P-Si TFT, approx. 230,000 pixels / 100% Adjustable to one of fifteen levels	2.5' P-Si TFT, approx. 230,000 pixels / 100% Adjustable to one of fifteen levels
Auto, Manual Flash On/Off YES YES Face Detection FE YES Socm - 3.5m (W)/2.0m (T) (at ISO AUTO equivalent) Canon's High Power Flash HF-DC1	Auto, Manual Flash On/Off YES YES Face Detection FE YES Socm - 3.5m (W)/2.0m (T) (at ISO AUTO equivalent) Canon's High Power Flash HF-DC1
Auto, Manual, Digital Macro, Color Accent, Color Swap, Sütch Assist, Movie, Special Scene (Portrait, Night Snapshot, Kids & Pets, Indoor, Foliage, Snow, Beach, Fireworks, Aquarium, Underwater) My Colors Off, Wivid, Neutral, Sepia, Black & White, Positive Film, Lighter Skin Tone, Darker Skin Tone, Vivid Blue, Vivid Green, Vivid Red. Gustom Color) Single, Continuous, Self-Timer Approx. 1.7 fps² (until memory card becomes full) ¹	Auto, Manual, Digital Macro, Portrait, Night Snapshot, Color Accent, Color Swap, Sitich Assist, Mowie, Special Scene (Kids & Pets, Indoor, Foliage, Snow, Beach, Fireworks, Aquarium, Underwater) My Colors (My Colors off Vivid, Neutral, Sepia, Black & White, Positive Film, Lighter Skin Tone, Darker Skin Tone, Vivid Blue, Vivid Green, Vivid Red, Custom Color) Single, Continuous, Self-Timer Approx. 1.7 fps* (until memory card becomes full)
(L) 3072 x 2304, (M1) 2592 x 1944, (M2) 2048 x 1536, (M3) 1600 x 1200, (S) 640 x 480, (W) 3072 x 1728, (Postcard Date Imprint) 1600 x 1200 Superfine, Fine, Normal (L) 640 x 480, 30/15 fps (M) 320 x 240, 60/30/15 fps (S) 160 x 120, 15 fps (Time Lapse) 640 x 480, 0.5/1 fps (Playback 15 fps)	(L) 3072 x 2304, (M1) 2592 x 1944, (M2) 2048 x 1536, (M3) 1600 x 1200, (S) 640 x 480, (W) 3072 x 1728, (Postcard Date Imprint) 1600 x 1200 Superfine, Fine, Normal (L)640 x 480, 30/15 fps (M)320 x 240, 60/30/15 fps (S)160 x 120, 15 fps (Time Lapse) 640 x 480, 0.5/1 fps (Playback 15 fps)
	Approx. 7.1M Primary Colour DIGIC III with iSAPS technology 5.8 - 17.4mm (35mm equivalent: 35 - 105mm) Optical 3x Digital approx. 4x: (with Digital Tele-Converter approx. 1.5xor 19x and Safety Zoom') Combined approx. 12x fr2.8 - fr4.9 6 elements in 5 groups (2 UA elements) — TIL AUAF (Face Detection / 9-point), 1-point AF (fixed centre) — On/Off Selectable YES 3cm Evaluative (linked to Face Detection AF frame), Centre-weighted average, Spot (centre) On/Off Selectable +/- 2 EV in 1/3 stop increments AUTO, High ISO Auto, 80, 100, 200, 400, 800, 1600 15 - 1/1, 500 sec. (Shutter speeds of 1 sec. and more available in Long Shutter Mode only) TIL Auto, Daylight, Cloudy, Tungsten, Fluorescent, Fluorescent H, Custom - 3.0* P-SiTFT, approx. 230,000 pixels / 100% Adjustable to one of fifteen levels Auto, Manual Flash On/Off YES YES Socm - 3.5m (W)/2.0m (T) (at ISO AUTO equivalent) Canon's High Power Flash HF-DC1 Auto, Manual, Digital Macro, Color Accent, Color Swap, Stitch Assist, Movie, Special Scene (Portrait, Night Snapshot, Kids & Pets, Indoor, Follage, Snow, Beach, Fireworks, Aquarium, Inderwater) My Colors (My Colors Off, Vivid, Neutral, Sepia, Black & White, Positive Film, Lighter Skin Tone, Darker Skin Tone, Vivid Blue, Vivid Green, Vivid Red, Custron Color) Single, Continuous, Self-Timer Approx. 1.7 fps* (until memory card becomes full)* (U.3072 x 2304, (M1) 2592 x 1944, (M2) 2048 x 1536, (M3) 1600 x 120, (S) 640 x 480, (W) 3072 x 1728, (Postcard Date Imprint) 1600 x 1200 Superior, 480, 100, 1505 (S) 640 x 480, (W) 3072 x 1728, (Postcard Date Imprint) 1600 x 1200 Superior, 480, 100, 1505 (S) 640 x 480, 0.5/1 fps (S) 160 x 120, 15 fps (Time Lapse) 640 x 480, 0.5/1 fps

Movie Length	Up to 4GB or 1 hour (L1, L2 and M) ⁶ Up to 3 mins (S) ⁶ Up to 120 mins (Time Lapse) ⁶	Up to 4GB or 1 hour (Land M, 30/15 fps) ⁶ Up to 3 mins (S) ⁶ Up to 1 min (M, 60 fps) ⁶ Up to 120 mins (Time Lapse) ⁶
FILE TYPES Still Image Type Movies Sound Files	JPEG compression, (Exif 2.2 (Exif Print) compliant)/Design rule for Camera File system, Digital Print Order Format (DPOF) Version 1.1 compliant AV ([Motion IPEG compression + WAVE (monaural)] WAVE (monaural)	JPEG compression, (Exif 2.2 [Exif Print] compliant)/Design rule for Camera File system, Digital Print Order Format [DPDF] Version 1.1 compliant AVI [Motion JPEG compression + WAVE (monaural)] WAVE (monaural)
DIRECT PRINT Canon Printers PictBridge	Canon SELPHY Compact Photo Printers and Canon Inkjet Printers supporting PictBridge (ID Photo Print, Fixed Size Print and Movie Print supported on SELPHY CP & ES printers only) YES	Canon SELPHY Compact Photo Printers and Canon Inkjet Printers supporting PictBridge (ID Photo Print, Fixed Size Print and Movie Prints supported on SELPHY CP & ES printers only) YES
OTHER FEATURES Red-Eye Correction My Camera My Category Sound Memo Intelligent Orientation Sensor Histogram Playback Zoom Self Timer Menu Languages	YES, in playback Start-up image and camera sounds customisation Image tagging feature Up to 60 sec. per image YES Approx. 2x - 10x Approx. 2x - 10x Approx. 2 or 10 sec. or Custom English, German, French, Dutch, Danish, Finnish, Italian, Norwegian, Swedish, Spanish, Simplified Chinese, Chinese (traditional), Japanese, Russian, Portuguese, Korean, Greek, Polish, Czech, Hungarian, Turkish, Thai, Arabic, Ukrainian, Romanian	YES, in playback Start-up image and camera sounds customisation Image tagging feature Up to 60 sec. per image YES Approx. 2x - 10x Approx. 2x - 10x Approx. 2 or 10 sec. or Custom English, German, French, Dutch, Danish, Finnish, Italian, Norwegian, Swedish, Spanish, Simplified Chinese, Chinese (traditional), Japanese, Russian, Portuguese, Korean, Greek, Polish, Czech, Hungarian, Turkish, Thai, Arabic, Ukrainian, Romanian
INTERFACE Computer Other	USB 2.0 Hi-Speed (Mini-B, MTP, PTP) A/V output (PAL/NTSC)	USB 2.0 Hi-Speed (Mini-B, MTP, PTP) A/V output (PAL/NTSC)
MEMORY CARD Type	SD, SDHC, MMC, MMCplus, HC MMCplus, 32MB memory card supplied	SD, SDHC, MMC, 32MB memory card supplied
SUPPORTED OPERATING SYSTEM PC & Macintosh	Windows 2000 SP4/XPSP2/Vista Mac OS Xv10.3 - 10.4	Windows 2000 SP4/XP/XP SP1-2/Vista Mac OSXv10.3 - 10.4
SOFTWARE Browsing & Printing Other Drivers	ZoomBrowser EX/ImageBrowser PhotoStitch TWAIN (2000)	ZoomBrowser EX/ImageBrowser PhotoStitch TWAIN (2000)
POWER SOURCE Batteries Battery life A/C Power Supply	Rechargeable Li-ion Battery NB-5L (battery and charger supplied) Approx. 240 shots' Approx. 360 min, playback Optional, AC adapter kit ACK-DC30	Rechargeable Li-ion Battery NB-SL (battery and charger supplied) Approx. 230 shots' Approx. 260 min. playback Optional, AC adapter kit ACK-DC30
ACCESSORIES Case Waterproof / Weatherproof Case Flash Power Supply & Battery Chargers	Soft Leather Case DCC-70, Digital IXUS Metal or Leather Strap Waterproof Case (40m) WP-DC19, Waterproof Case Weight WW-DC1 High Power Flash HF-DC1 AC Adapter Kit ACK-DC30	Soft Leather Case DCC-70, Digital IXUS Metal or Leather Strap Waterproof Case (40m) WP-DC15, Waterproof Case Weight WW-DC1 High Power Flash HF-DC1 AC Adapter Kit ACK-DC30
PHYSICAL SPECIFICATIONS Operating Environment Dimensions (WxHxD) Weight (bodyonly)	0-40°C: 10-90% humidity 95.9x59.9x27.6mm (excluding protrusions) Approx. 165g	0 – 40°C, 10 – 90% humidity 90.4x56.5x26.4mm (excluding protrusions) Approx. 165g
	All data is based on Canon standard testing methods except where indicated. Subject to change without notice. 1 Depending on the image size selected 2 Digital zoom available for still image and standard movie modes only. Optical zoom may not be available during movie recording 3 Standard Output Sensitivity/Recommended Exposure Index. According to SO 12232-22006 (20th April 2006) which specifies the method for assigning and reporting ISO speed ratings for digital still cameras.	4 Recording pixels fixed at 1600 x 1200 5 Large/Fine with LCD monitor off 6 Depending on memory card speed/capacity 7 Based on the CIPA Standard and using the batteries and memory card format supplied with the camera, except where indicated

still cameras.

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Up to 4GB or 1 hour (Land M)* Up to 3 mins (S)*	Up to 4GB or 1 hour (L and M, 30/15 fps) ⁶ Up to 3 mins (\$) ⁶	Up to 4GB or 1 hour (Land M, 30/15 fps) ⁶ Up to 3 mins (S) ⁶
Up to 120 mins (Time Lapse)*	Up to 1 min (M, 60 fps) ⁶ Up to 120 mins (Time Lapse) ⁶	Up to 1 min (M, 60 fps) ⁶ Up to 120 mins (Time Lapse) ⁶
JPEG compression, (Exif 2.2 [Exif Print] compliant)/Design rule for Camera File system, Digital PrintOrder Format [DPOF] Version 1.1 compliant AVI [Motion JPEG compression + WAVE (monaural)] WAVE (monaural)	JPEG compression, (Exif2.2 [Exif Print] compliant)/Design rule for Camera File system, Digital Print Order Format [DPOF] Version 1.1 compliant AVI [Motion JPEG compression + WAVE (monaural)] WAVE (monaural)	JPEG compression, (Exif 2.2 [Exif Print] compliant)/Design rule for Camera File system, Digital Print Order Format [DPOF] Version 1.1 compliant AVI [Motion JPEG compression + WAVE (monaural)] WAVE (monaural)
Canon SELPHY Compact Photo Printers and Canon Inkjet Printers supporting PictBridge (ID Photo Print, Fixed Size Print and Movie Print supported on SELPHY CP & ES printers only) YES	Canon SELPHY Compact Photo Printers and Canon Inkjet Printers supporting PictBridge (ID Photo Print, Fixed Size Print and Movie Print supported on SELPHY CP & ES printers only) YES	Canon SELPHY Compact Photo Printers and Canon Inliget Printers supporting PictBridge (ID Photo Print, Fixed Size Print and Movie Print supported on SELPHY CP &ctS printers only) YES
YES, in playback Start-up image and camera sounds customisation Image tagging feature Up to 60 sec. per image YES YES Approx. 2x – 10x Approx. 2 or 10 sec. or Custom English, German, French, Dutch, Danish, Finnish, Italian, Norwegian, Swedish, Spanish, Simplified Chinese, Chinese (traditional), Japanese, Russian, Portuguese, Korean, Greek, Polish, Czech, Hungarian, Turkish, Thai, Arabic, Ukrainian, Romanian	YES, in playback Start-up image and camera sounds customisation Image tagging feature Up to 60 sec. perimage YES Approx. 2x - 10x Approx. 2 x - 10 sec. or Custom English, German, French, Dutch, Danish, Finnish, Italian, Norwegian, Swedish, Spanish, Simplified Chinese, Chinese (traditional), Japanese, Russian, Portuguese, Korean, Greek, Polish, Czech, Hungarian, Turkish, Thai, Arabic, Ukrainian, Romanian	YES, in playback Start-up image and camera sounds customisation Image tagging feature Up to 60 sec. per image YES Approx. 2x - 10x Approx. 2x - 10x Approx. 2 or 10 sec. or Custom English, German, French, Dutch, Danish, Finnish, Italian, Norwegian, Swedish, Spanish, Simplified Chinese, Chinese (traditional), Japanese, Russian, Portuguese, Korean, Greek, Polish, Czech, Hungarian, Turkish, Thai, Arabic, Ukrainian, Romanian
USB 2.0 Hi-Speed (Mini-B, MTP, PTP)	USB 2.0 Hi-Speed (Mini-B, MTP, PTP)	USB 2.0 Hi-Speed (Mini-B, MTP, PTP)
A/V output (PAL/NTSC)	A/V output (PAL/NTSC)	A/V output (PAL/NTSC)
SD, SDHC, MMC, MMC <i>plus</i> , HC MMC <i>plus</i> ,	SD, SDHC, MMC,	SD, SDHC, MMC,
32MB memory card supplied	32MB memory card supplied	32MB memory card supplied
Windows 2000 SP4/XP SP2/Vista	Windows 2000 SP4/XP/XP SP1-2/Vista	Windows 2000 SP4/XP/XP SP1-2/Vista
Mac OS X v10.3 - 10.4	Mac OS Xv10.3 -10.4	Mac OS XV10.3 - 10.4
ZoomBrowser EX/ImageBrowser	ZoomBrowser EX/ImageBrowser	ZoomBrowser EX/ImageBrowser
PhotoStitch	PhotoStitch	PhotoStitch
TWAIN (2000)	TWAIN (2000)	TWAIN (2000)
Rechargeable Li-ion Battery NB-5L (battery and charger supplied) Approx. 270 shots' Approx. 360 min. playback Optional, AC adapter kit ACK-DC30	Rechargeable Li-ion Battery NB-4L (battery and charger supplied) Approx. 210 shots' Approx. 240 min. playback Optional, AC adapter kit ACK-DC10	Rechargeable Li-ion Battery NB-4L (battery and charger supplied) Approx. 210 shots' Approx. 240 min. playback Optional, AC adapter kit ACK-DC10
Soft Leather Case DCC-70, Digital DUS Metal or Leather Strap	SoftLeather Case DCC-60, Digital IXUS Metal or Leather Strap	SoftLeather Case DCC-60, Digital IXUS Metal or Leather Strap
Waterproof Case (40m) WP-DC17, Waterproof Case Weight	Waterproof Case (40m) WP-DC14, Waterproof Case Weight	Waterproof Case (40m) WP-DC13, Waterproof Case Weight
WW-DC1	WW-DC1	WW-DC1
High Power Flash HF-DC1	High Power Flash HF-DC1	High Power Flash HF-DC1
AC Adapter Kit ACK-DC30	AC-Adapter KitACK-DC10	AC Adapter Kit ACK-DC10
0 - 40°C, 10 - 90% humidity	0-40°C, 10-90% humidity	0-40°C 10-90% humidity
92.6 x 58.8 x 25.9mm (excluding protrusions)	91.6x56.8x19.6mm (excluding protrusions)	85.9 x53.5 x19.4mm (excluding protrusions)
Approx. 155g	Approx. 130g	Approx. 125g

Some images are simulated for clarity of reproduction. All data is based on Canon standard $testing \, methods \, except \, where \, indicated. \, Specifications \, are \, subject \, to \, change \, without \, notice.$ $^{\text{\tiny{TM}}}$ and @: All company and/or product names are trademarks and/or registered trademarks

of their respective manufacturers in their markets and/or countries.











































Canon UK Ltd.

Woodhatch Reigate Surrey RH2 8BF www.canon.co.uk

Canon Inc

www.canon.com

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www.canon-europe.com





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